

# MONTEHERMOSO 2010. ART AND RESEARCH

## ART PROJECT PRODUCTION

The objective of this competition is to select a maximum of eight art creation projects currently in preproduction or production, and present them within the annual program of Montehermoso during the second four-month period of 2011.

### 1. Eligibility

Authors of any nationality, regardless of age, can present their projects individually or collectively. A representative shall be appointed in the case of group projects.

### 2. Projects:

Applicants should submit an unpublished project in the production stage or to be produced during the twelve-month period following the date of selection. Project selection shall be made by comparing the proposals presented in accordance with the following assessment criteria:

- a) Interest and quality of the project.
- b) Project feasibility according to the dossier and complementary documents provided, the implementation schedule, people involved and budget.
- c) Training and professional career of the project's author or authors.

The Selection Committee will set the criteria for scoring each of the abovementioned sections. In case of an equal number of points in the three previous sections, those applicants born and/or residing in the municipality of Vitoria-Gasteiz shall have priority. If the projects do not comply with these requirements, the competition will be declared void, in whole or in part, by the Selection Committee.

### 3. Benefits:

The endowment for each project shall not exceed €10.000, distributed among the following items:

€7.000, the maximum amount for project production including:

- Expenses derived from the production of the work
- Travel and accommodation expenses for its author
- Expenses derived from assembly of the exhibition that cannot be assumed by the Centre's

infrastructures

€3.000 for work production fee and copyrights.

The infrastructures, technical equipment, advising and human resources of Montehermoso will be added to these items. The contribution of human resources and technical equipment not pertaining to the Centre shall be evaluated and recorded in the accounts as financial resources pertaining to the grant.

The total amount awarded in this competition shall be attributed to the budget credit of the Department of Culture's 2010 budget. The competition is conditioned to the existence of appropriate and sufficient credit within the budget of the Department of Culture of the Vitoria-Gasteiz City Council for the year 2010. These amounts include taxes, without prejudice to the personal income withholding tax, which shall be applied if appropriate. Payment of these amounts shall be made pursuant to the administrative procedures of the Vitoria-Gasteiz City Council.

#### 4. Project presentation:

Those interested in taking part in this competition should send their application by regular mail to:

Centro Cultural Montehermoso Kulturunea

C/ Fray Zacarías Martínez, 2

01001 Vitoria-Gasteiz, Spain

With the following label in a visible place on the envelope:

“MONTEHERMOSO 2010 ART AND RESEARCH: ART PROJECT PRODUCTION”

The deadline for document submission shall be 31st March 2010. The submission date shall be that recorded by an official entity, either the post office or the Centro Cultural Montehermoso Kulturunea.

Once the selection has been made, the documentation for works that have not been selected will be returned by post. In the event that it is returned to the Centre, it will be destroyed. The dossiers and complementary documents for the projects selected shall become part of the Centro Cultural Montehermoso Kulturunea.

#### 5. Documents to submit:

Filled application form.

Photocopy of the National Identity Card (or equivalent) of the author/s of the project.

Curriculum Vitae, with a maximum length of 4,000 characters.

Brief dossier covering previous works.

Dossier on the project to be carried out including:

Title and development of the idea, with a maximum length of 5,000 characters.

Project outline and images in JPG format with a minimum resolution of 72 ppi

Current status of the project

Technical requirements

Implementation schedule

Estimate of the concepts that could possibly have their own financing.

#### 6. Project Selection Committee:

In order to guarantee transparency in all stages of the project, Montehermoso shall select a mixed committee in charge of selecting the projects to be developed. The Selection Committee shall comprise:

President: The Delegate Councilor of the Area of Education, Culture and Sport or the person in whom s/he may delegate.

Members: Three experts on the area included in the competition to be designated by the Centre.

Secretary: A member of the Centro Cultural Montehermoso Kulturunea staff will act as secretary with voice but no vote.

#### 7.- Project dissemination:

Montehermoso undertakes to promote the dissemination of the working processes and final work by mutual agreement with the author/s, in the way that the Centre considers most appropriate for the project dissemination. Therefore, the artists shall transfer their reproduction and public communication rights. The artists shall undertake to provide all the information and documents needed for correct communication of the projects. The authors of the selected projects undertake to authorize the reproduction and distribution of the material generated by the projects in all the activities organized for

the promotion of “Montehermoso 2010 Art and Research”. Likewise, all the documents generated will be included in the centre’s archive. The selected projects and works shall be the property of the authors and the transfer of these rights shall not prevent, in any case, the authors’ use of them in parallel to the project implementation. The transfer period shall be two years from the resolution date. The transfer of rights shall be at both national and international levels. Montehermoso shall sign a contract with each author specifying the services and conditions of this relationship.

#### 8. Implementation:

All the works will be coordinated and supervised by the technical staff of Montehermoso in charge of evaluating the project development. If the work is not considered to have been carried out within the terms and periods foreseen in the competition rules, the endowment may be automatically withdrawn after receipt of a prior report by the centre’s technical staff.

#### 9. Obligations of the beneficiaries:

Selected people or groups undertake:

- a) To observe the rules laid down by the Centro Cultural Montehermoso Kulturunea for the use of the spaces and infrastructures lent to them.
- b) To develop their project within the specified period and under the foreseen conditions. If not, they shall decline the grant and refund the amount received, if any.
- c) To refrain from presenting the work in public, in whole or in part, until it is exhibited according to the specifications of Montehermoso.
- d) To include the slogan “Montehermoso 2010. Art and Research” and the logos of the Vitoria-Gasteiz City Council and Montehermoso in all advertising materials for the project, whether they appear at Montehermoso or elsewhere.
- e) In case the “Montehermoso 2010. Art and Research” programme should have sponsors or collaborators, their logos shall appear as sponsors or collaborators in all advertising materials for the selected projects.
- f) The selected participants shall confirm their acceptance in writing. Once this is confirmed, the Centro Cultural Montehermoso Kulturunea will contact each selected participant to sign a contract containing the specific clauses for project implementation.
- g) To develop the project between 2010 and May 2011 (inclusive).
- h) To present written notification of any modification in the presented project.
- i) To own the intellectual property rights to the project and guarantee that the work is unpublished and original.
- j) To justify the production costs set out in the budget submitted, according to the criteria established by the Centro Cultural Montehermoso Kulturunea.

#### 10. Interpretation and acceptance of these rules

Any doubt that may arise regarding the interpretation of these rules shall be resolved by the Department of Culture of the Vitoria-Gasteiz City Council. Participation in this competition means full acceptance of the rules regulating it. Failure to comply with any of the obligations contained herein or in the grant award shall result in its immediate cancellation, irrespective of any responsibility that may be incurred.

## CURATORSHIP PROJECT

The objective of this competition is to select and produce a curatorship project and present it within the annual program of Montehermoso during the second four-month period of 2011.

### 1. Eligibility

Authors of any nationality, regardless of age, can present their projects individually or collectively. A representative shall be appointed in the case of group projects.

### 2. Projects:

Applicants should submit an unpublished curatorial project in the production stage or to be produced during the duration of the grant. The project selection shall be made by comparing the proposals presented in accordance with the following assessment criteria:

- a) Interest and quality of the project.
- b) Project feasibility according to the dossier and complementary documents provided, the implementation schedule, people involved and the amount budget.
- c) Training and professional career of the project's author/authors.
- d) The projects must ensure the sex quotas.

The Selection Committee will set the criteria for scoring each of the abovementioned sections. In case of an equal number of points in the three previous sections, those applicants born and/or residing in the municipality of Vitoria-Gasteiz shall have priority. If the projects do not comply with these requirements, the competition will be declared void, in whole or in part, by the Selection Committee.

### 3. Benefits:

The endowment for the exhibition project shall not exceed €21,000, distributed among the following items:

€15.000: the maximum amount for production of the exhibition project, including:

- Expenses derived from producing the work
- Insurance expenses
- Expenses derived from the shipment and return of works and materials which cannot be assumed by the Centre
- Travel and accommodation expenses for the selected artists and curators.
- Expenses derived from copyrights of the exhibiting artists.
- Those expenses derived from the assembly of the exhibition that cannot be assumed by the Centre's infrastructures.

€6.000 for curatorship fee and copyrights.

The infrastructures, technical assembly equipment, advising, audiovisuals, dissemination and human resources of Montehermoso will be added to these items. The contribution of human resources and technical equipment not assigned to the Centre shall be evaluated and recorded in the accounts as financial resources pertaining to the endowment.

The total amount awarded in this competition shall be attributed to the budget credit of the Department of Culture's 2010 budget. The competition is conditioned to the existence of appropriate and sufficient credit within the budget of the Department of Culture of the Vitoria-Gasteiz City Council for the year 2010. These amounts include taxes, without prejudice to the personal income withholding tax, which shall be applied if appropriate.

Payment of these amounts shall be made pursuant to the administrative procedures of the Vitoria-Gasteiz City Council.

#### 4. Project presentation:

Those interested in taking part in this competition should send their application by regular mail to:

Centro Cultural Montehermoso Kulturunea

C/ Fray Zacarías Martínez, 2

01001 Vitoria-Gasteiz, Spain

With the following label in a visible place on the envelope:

“MONTEHERMOSO 2010. ART AND RESEARCH: CURATORSHIP PROJECT”

The deadline for document submission shall be 31st March 2010. The submission date shall be that recorded by an official entity, either the post office or the Centro Cultural Montehermoso.

Once the selection has been made, the documentation for works that have not been selected will be returned by post. In the event that it is returned to the Centre, it will be destroyed. The dossiers and complementary documents for the projects selected shall become part of the Centro Cultural Montehermoso Kulturunea.

#### 5. Documents to submit:

Filled application form.

Photocopy of the National Identity Card (or equivalent) of the author/s of the project.

Curriculum Vitae, with a maximum length of 4,000 characters.

Brief dossier covering previous works.

A dossier on the project to be carried out including:

- Title and development of the proposed exhibition, with a maximum length of 7,000 characters.

- List of the artists included in the show, attaching a brief curriculum for each of them.

- Data sheet and images of the works (provided they have already been produced)

- Project outlines and images in JPG format with a minimum resolution of 72 dpi

- Current status of the project

- Technical requirements

- Implementation schedule

- An itemised estimate listing those concepts that could possibly have their own financing

#### 6. Project Selection Commission:

In order to guarantee transparency in all stages of the project, the Centro Cultural Montehermoso Kulturunea shall select a mixed commission in charge of selecting the projects to be developed. The Selection Commission will comprise:

President: The Delegate Councilor of the Area of Education, Culture and Sport or the person in whom s/he may delegate.

Members: Three experts on the area included in the competition to be designated by the Centre.

Secretary: A member of Montehermoso staff will act as secretary with voice but no vote.

#### 7. Project dissemination:

Montehermoso undertakes to promote the dissemination of the working processes and final work by mutual agreement with the author/s, in the way that the Centre considers

most appropriate for the project dissemination. Therefore, the artists shall transfer their reproduction and public communication rights. The artists shall undertake to provide all the information and documents needed for correct communication of the projects. The authors of the selected projects undertake to authorise the reproduction and distribution of the material generated by the projects in all the activities organised for the promotion of "Montehermoso 2010. Art and Research". Likewise, all the documents generated shall be included in the centre's archive. The selected projects and works will be the property of the authors and the transfer of these rights shall not prevent, in any case, the authors' use of them in parallel to the project implementation. The transfer period shall be two years from the resolution date. The transfer of rights shall be at national and international levels. Montehermoso shall sign a contract with each author specifying the services and conditions of this relationship.

#### 8. Implementation:

All the works will be coordinated and supervised by the technical staff of Montehermoso in charge of assessing the project development. If the work is not considered to have been carried out within the terms and periods foreseen in the call for entries, the endowment may be automatically withdrawn after receipt of a prior report by the centre's technical staff.

#### 9. Obligations of the beneficiaries:

Selected people or groups undertake:

- a) To observe the rules laid down by Montehermoso for the use of the spaces and infrastructures lent to them.
- b) To develop their project within the specified period and under the foreseen conditions. If not, they shall decline the grant and refund the amount received, if any.
- c) To refrain from presenting the work in public, in whole or in part, until it is exhibited according to the specifications of Montehermoso.
- d) To include the slogan "Montehermoso 2010. Art and Research" and the logos of the Vitoria-Gasteiz City Council and the Centro Cultural Montehermoso Kulturunea in all advertising materials for the project, whether they appear at Montehermoso or in other spaces.
- e) In case the "Montehermoso 2010. Art and Research" program should have sponsors or collaborators, their logos shall appear as sponsors or collaborators in all advertising materials for the selected projects.
- f) The selected participants shall confirm their acceptance in writing. Once this is confirmed, Montehermoso will contact them to sign a contract containing the specific clauses for project implementation.
- g) To develop the project between 2010 and May 2011 (inclusive).
- h) To present written notification of any modification in the presented project.
- i) To own the intellectual property rights to the project and guarantee that the work is unpublished and original.
- j) To justify the production costs set out in the budget submitted, according to the criteria established by the Centro Cultural Montehermoso Kulturunea.

#### 10. Interpretation and acceptance of these rules

Any doubt that may arise in regarding the interpretation of these rules shall be resolved by the Department of Culture of the Vitoria-Gasteiz City Council. Participation in this competition means full acceptance of the rules regulating it. Failure to comply with any

of the obligations contained herein or in the grant award shall mean its immediate cancellation, irrespective of any responsibility that may be incurred.

## **RESEARCH**

The objective of this competition is to select and produce a maximum of three research projects on contemporary art. At least one of the selected projects shall be devoted to research in relation to the development of a Historiography of Feminist Art in Spain.

### **1. Eligibility**

Authors of any nationality, regardless of age, can present their projects individually or collectively. A representative shall be appointed in the case of group projects.

### **2. Projects:**

Applicants should submit an unpublished research project currently underway or to be concluded during the duration of the grant.

The project selection shall be made by comparing the proposals presented in accordance with the following assessment criteria:

- a) Interest and quality of the project.
- b) Training and professional career of the project's author/authors.

The Selection Committee will set the criteria for scoring each of the abovementioned sections. In case of an equal number of points in the three previous sections, those applicants born and/or residing in the municipality of Vitoria-Gasteiz shall have priority. If the projects do not comply with these requirements, the competition will be declared void, in whole or in part, by the Selection Committee.

### **3. Benefits:**

The grant for each Research project shall not exceed €9,000.

This amount shall include researcher's fee and the expenses caused by development of the projects, such as:

- Working materials
- Purchase of documents and publications
- The researcher's travel, accommodation and per diem expenses
- Reproduction rights for research materials and copyrights

The total amount awarded in this competition shall be attributed to the budget credit of the Department of Culture's 2010 budget. The competition is conditioned to the existence of appropriate and sufficient credit within the budget of the Department of Culture of the Vitoria-Gasteiz City Council for the year 2010. These amounts include taxes, without prejudice to the personal income withholding tax, which will be applied if appropriate. Payment of these amounts shall be made pursuant to the administrative procedures of the Vitoria-Gasteiz City Council.

### **4. Project presentation:**

Those interested in taking part in this competition should send their application by regular mail to:

Centro Cultural Montehermoso Kulturunea  
C/ Fray Zacarías Martínez, 2  
01001 Vitoria-Gasteiz, Spain

With the following label in a visible place on the envelope:

“ MONTEHERMOSO 2010. ART AND RESEARCH: RESEARCH”

The deadline for document submission shall be 31st March 2010. The submission date shall be that recorded by an official entity, either the post office or Montehermoso. Once the selection has been made, the documentation for works that have not been selected will be returned by post. In the event that it is returned to the Centre, it will be destroyed. The dossiers and complementary documents for the projects selected shall become part of Montehermoso.

**5. Documents to submit:**

Filled application form.

Photocopy of the National Identity Card (or equivalent) of the author/s of the project.

Curriculum Vitae, with a maximum length of 4,000 characters.

Brief dossier covering previous works.

Dossier (IN DUPLICATE) of the project to be carried out including:

Title and a brief synopsis of the project

Previous development and current status of the project, with a maximum length of 10,000 characters.

Implementation schedule

Itemised estimate, listing those concepts that could possibly have their own financing

Detailed bibliography for the research proposed.

**6. Project Selection Committee:**

In order to guarantee transparency in all phases of the project, Montehermoso will select a mixed commission in charge of selecting the projects to be developed. The Selection Committee shall comprise:

President: The Delegate Councilor of the Area of Education, Culture and Sport or the person in whom s/he may delegate.

Members: Three experts on the area included in the competition to be designated by the Centre.

Secretary: A member of Montehermoso staff will act as secretary with voice but no vote.

**7.- Project dissemination:**

Montehermoso undertakes to promote the dissemination of the working processes and final work by mutual agreement with the author/s, in the way that the Centre considers most appropriate for the project dissemination. Therefore, those receiving the grant shall transfer their reproduction and public communication rights. They shall also undertake to provide all the information and documents needed for correct communication of the projects. The authors of the selected projects undertake to authorise the reproduction and distribution of the material generated by the projects in all the activities organised for the promotion of the “Montehermoso 2010. Art and Research”.

Likewise, all the documents generated shall be included in the centre’s archive. The selected projects and works shall be the property of the authors and the transfer of these rights shall not prevent, in any case, the authors’ use of them parallel to the project implementation. The transfer period shall be two years from the resolution date. The transfer of rights shall be at national and international levels. Montehermoso shall sign a contract with each author specifying the services and conditions of this relationship.



#### **8. Implementation:**

All the works will be coordinated and supervised by the technical staff of Montehermoso in charge of assessing project development. If the work is not considered to have been carried out within the terms and periods foreseen in the call for entries, the grant may be automatically withdrawn after receipt of a prior report by the centre's technical staff.

#### **9. Obligations of the beneficiaries:**

Selected people or groups undertake:

- a) To observe the rules laid down by Montehermoso for the use of the spaces and infrastructures lent to them.
- b) To develop their project within the specified period and under the foreseen conditions. If not, they shall decline the grant and refund the amount received, if any.
- c) To refrain from presenting the work in public, in whole or in part, until it is exhibited according to the specifications of Montehermoso.
- d) To include the slogan "Montehermoso 2010. Art and Research" and the logos of the Vitoria-Gasteiz City Council and Montehermoso in all advertising materials for the project, whether they appear in Montehermoso or in other spaces.
- e) In case the "Montehermoso 2010. Art and Research" program should have sponsors or collaborators, their logos shall appear as sponsors or collaborators in all advertising materials for the selected projects.
- f) The selected participants shall confirm their acceptance in writing. Once this is confirmed, Montehermoso will contact them to sign a contract containing the specific clauses for project implementation.
- g) To develop the project between 2010 and May 2011 (inclusive).
- h) To present written notification of any modification in the presented project.
- i) To own the intellectual property rights to the project and guarantee that the work is unpublished and original.
- j) To justify the production costs set out in the budget submitted, according to the criteria established by Montehermoso.

#### **10. Interpretation and acceptance of these rules**

Any doubt that may arise in regarding the interpretation of these rules shall be resolved by the Department of Culture of the Vitoria-Gasteiz City Council. Participation in this competition means full acceptance of the rules regulating it. Failure to comply with any of the obligations contained herein or in the grant award shall mean its immediate cancellation, irrespective of any responsibility that may be incurred.

## **FILM SCRIPTS**

The objective of this competition is to select and produce a film script project, either documentary or fiction.

### **1. Eligibility**

Authors of any nationality, regardless of age, can present their projects individually or collectively. A representative shall be appointed in the case of group projects.

### **2. Projects:**

Applicants should submit an unpublished project in the production stage or to be concluded during the duration of the grant. Project selection shall be made by comparing the proposals presented in accordance with the following criteria:

- a) Interest and quality of the project.
- b) Training and professional career of the project's author/authors.

The Selection Committee will set the criteria for scoring each of the abovementioned sections. In case of an equal number of points in the previous sections, those applicants born and/or residing in the municipality of Vitoria-Gasteiz shall have priority. If the projects do not comply with these requirements, the competition shall be declared void, in whole or in part, by the Selection Committee.

### **3. Benefits:**

The endowment for the project shall not exceed €9,000

This amount shall include the awardee's fees and the expenses caused by project development, such as:

- Working materials
- Purchase of documents and publications
- Travel, accommodation and per diem expenses.
- Reproduction rights for the materials produced, as well as copyright.

The total amount awarded in this competition shall be attributed to the budget credit of the Department of Culture's 2010 budget. The competition is conditioned to the existence of appropriate and sufficient credit within the budget of the Department of Culture of the Vitoria-Gasteiz City Council for the year 2010. These amounts include taxes, without prejudice to the personal income withholding tax, which shall be applied if appropriate. Payment of these amounts shall be made pursuant to the administrative procedures of the Vitoria-Gasteiz City Council.

### **4. Project presentation:**

Those interested in taking part in this competition should send their application by regular mail to:

Centro Cultural Montehermoso Kulturunea  
C/ Fray Zacarías Martínez, 2  
01001 Vitoria-Gasteiz, Spain

With the following label in a visible place on the envelope:  
"MONTEHERMOSO 2010. ART AND RESEARCH: FILM SCRIPT"

The deadline for document submission shall be 31st March 2010. The submission date shall be that recorded by an official entity, either the post office or Montehermoso.

Once the selection has been made, the documentation for works that have not been selected will be returned by post. In the event that it is returned to the Centre, it will be destroyed. The dossiers and complementary documents for the projects selected shall become part of Montehermoso.

**5. Documents to submit:**

Completed application form.

Photocopy of the National Identity Card (or equivalent) of the author/s of the project.

Curriculum Vitae, with a maximum length of 4,000 characters.

Brief dossier covering previous works.

Dossier (IN DUPLICATE) of the script to be written including:

Title and a brief synopsis of the project

Previous development and current status of the project, with a maximum length of 10,000 characters.

Implementation schedule

Itemised estimate, listing those that could possibly have their own financing

**6. Project Selection Committee:**

In order to guarantee transparency in all phases of the project, Montehermoso will select a mixed commission in charge of selecting the projects to be developed. The Selection Committee will comprise:

President: The Delegate Councilor of the Area of Education, Culture and Sport or the person in whom s/he may delegate.

Members: Two experts on the area included in the competition to be designated by the Centre.

Secretary: A member of Montehermoso staff will act as secretary with voice but no vote.

**7. Project dissemination:**

Montehermoso undertakes to promote the dissemination of the working processes and final work by mutual agreement with the author/s, in the way that the Centre considers most appropriate for the project dissemination. Therefore, those receiving the grant shall transfer their reproduction and public communication rights. They shall also undertake to provide all the information and documents needed for correct communication of the projects. The authors of the selected projects undertake to authorise the reproduction and distribution of the material generated by the projects in all the activities organised for the diffusion of the "Montehermoso 2010. Art and Research".

Likewise, all the documents generated shall be included in the centre's archive. The selected projects and works shall be the property of the authors and the transfer of these rights shall not prevent, in any case, the authors' use of them in parallel to the project implementation. The transfer period shall be two years from the resolution date. The transfer of rights shall be at both national and international levels. Montehermoso shall sign a contract with each author specifying the services and conditions of this relationship.

**8. Implementation:**

All the works will be coordinated and supervised by the technical staff of Montehermoso in charge of assessing project development. If the work is not considered to have been

carried out within the terms and periods foreseen in the call for entries, the grant may be automatically withdrawn after receipt of a prior report by the centre's technical staff.

#### 9. Obligations of the beneficiaries:

Selected people or groups undertake:

- a) To observe the rules laid down by Montehermoso for the use of the spaces and infrastructures lent to them.
- b) To develop their project within the specified period and under the foreseen conditions. If not, they shall decline the grant and refund the amount received, if any.
- c) To refrain from presenting the work in public, in whole or in part, until it is exhibited according to the specifications of Montehermoso.
- d) To include the slogan "Montehermoso 2010. Art and Research" and the logos of the Vitoria-Gasteiz City Council and Montehermoso in all advertising materials for the project, whether they appear at Montehermoso or in other spaces.
- e) In case the "Montehermoso 2010. Art and Research" program should have sponsors or collaborators, their logos shall appear as sponsors or collaborators in all advertising materials for the selected projects.
- f) The selected participants shall confirm their acceptance in writing. Once this is confirmed, Montehermoso will contact them to sign a contract containing the specific clauses for project implementation.
- g) To develop the project between 2010 and May 2011 (inclusive).
- h) To present written notification of any modification in the project presented.
- i) To own the intellectual property rights to the project and guarantee that the work is unpublished and original.
- j) To justify the production costs set out in the budget submitted, according to the criteria established by Montehermoso.

#### 10. Interpretation and acceptance of these rules

Any doubt that may arise in regarding the interpretation of these rules shall be resolved by the Department of Culture of the Vitoria-Gasteiz City Council. Participation in this competition means full acceptance of the rules regulating it. Failure to comply with any of the obligations contained herein or in the grant award shall mean its immediate cancellation, irrespective of any responsibility that may be incurred.

**ARTE E INVESTIGACIÓN/ ARTEA ETA IKERKETA / ART &  
RESEARCH. MONTEHERMOSO 09.**

**Impreso de solicitud / Eskabide-orria / Application form**

Nombre-Apellidos / Izen-deiturak / Name-Surname:

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D.N.I. / Nortasun-agiria / Passport Number:

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Dirección / Helbidea / Address:

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Población / Herria / City:

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Provincia / Lurraldea:

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Código Postal / Posta-kodea / ZIP Code:

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País / Herrialde / Country:

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Teléfono / Telefonoa / Telephone:

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E-mail / Helbide elektronikoa:

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Web:

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Título del proyecto / Proektuaren izenburua / Project Title:

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Apartado al que se presenta / Parte hartu nahi den atala / Apply to:

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DOCUMENTACIÓN PRESENTADA (Marcar con X) / AURKEZTUTAKO AGIRIA (marka itzazu X batez)/ REQUIRED DOCUMENTATION (Sign with X)

- Impreso de solicitud cumplimentado / Eskaera orria beteta / Filled Request form
- Fotocopia del D.N.I. / NANaren fotocopia / Passport photocopy
- Currículo / Curriculum / C.V.
- Dossier trabajos anteriores / Aurreko lanen dossier laburra / Previous work dossier
- Dossier del proyecto / Proiektuaren dossier / Project Dossier
- Documentación complementaria / Dokumentazio osagarria / Other documentation

Fecha / Eguna / Date:

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Firma/ Izenpea / Signature:

.....

*El Ayuntamiento de Vitoria-Gasteiz, en cumplimiento de la Ley Orgánica 15/1999, de 13 de diciembre, de Protección de Datos de Carácter Personal, informa que los datos personales que Vd. nos proporciona serán incluidos en los ficheros automatizados de datos de carácter personal titularidad de esta entidad, cuya finalidad es la realización de tareas propias de la gestión municipal en el ámbito de sus competencias. Si lo desea puede ejercitar los derechos de acceso, rectificación, cancelación y oposición dirigiéndose a la Oficina de Información Central del Ayuntamiento de Vitoria-Gasteiz, en la siguiente dirección: Plaza de España, s/n, 01001 Vitoria-Gasteiz, y en todas las Oficinas de Atención Ciudadana.*

*Ematen ari zaren xehetasunak erakunde honek dituen datu pertsonalen fitxategi automatizatueta sartuko direla jakinarazten dizu Vitoria-Gasteizko Udalak. Datu Pertsonalak Babesteari buruzko 15/1999 Lege Organikoa, abenduaren 13koa, betetze aldera. Udal kudeaketak bere eskumenen alorrean dituen zereginak ahalbidetzea da fitxategi horien helburua. Zure ezkubidez baliatu nahi baduzu –dagozkizun datuak ikusi, aldatu, ezeztatu edo kontra agertu-, jo ezazu udaletxeko Argibide Bulegora (Espainia plaza, z/g-01001 Vitoria-Gasteiz) edo Herritarrei Laguntzeko Bulegoetara.*

*In compliance with Organic Law 15/1999 on Personal Data Protection of the 13th December, the Vitoria-Gasteiz City Council informs that the personal data provided will be stored in the Difusión Cultural file, aimed at the promotion of municipal cultural activities. The user can exercise his/her right to access, rectify, cancel or oppose to this treatment, by contacting the Central Information Office of the Vitoria-Gasteiz City Council in the following address: Plaza de España, s/n (01001) Vitoria-Gasteiz, or in any Citizen Information Office.*